takes the golden ornaments from the hands of the best artists; he considers their fashion, their workmanship, their weight, their alloy; and, storing and arranging them for occasion, he adopts them as he sees fit, to the chalice or the paxis, proper for the model of his own mind. Mr. Sheridan has furnished him with many bright materials, nor would it be much to the honour of the Prince to banish a gentleman from his presence, who has been his faithful advocate for a number of years.

A cry of calumny prevails against him. And I sincerely hope that this cry, joined to the uniform practice of courts, will not induce the Prince to obtain the title of a moral—by becoming an ungrately character.

T. A.

02627

M. B. A.

N. Vogel, Newton. 7/1902.

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100 ——— Ditto *ditto* — — — 3

101 ——— Ditto *ditto* — — — 3

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104 ——— Monuments of the Farmor Family, at Easton Neston, *by Ditto* 5

105 ——— Ditto, *in colours*, the Arms, &c. *richly gilt* — 3

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To envy and malign the highest worth
Is more endanger'd, more exposed by such
Than among [illegible] the open field:
These challenge [illegible] in the field;
THOSE are in [illegible]
These, when o'ercome, [illegible] conqueror's fame,
THOSE living, breathe to blast his fair renown!

But ye that seek to wither and corrupt
His wreathes unfading, envious slanderers come
Revolve the great ones of the present times,
All who in courts or cabinets do shine,
Then single me out that Phœnix rare
More brilliant in the co[illegible]
Bards cannot magni[illegible]
One act of goodness [illegible] he has not done.
From the high tow'r of his exalted mind,
He looks with pity on our [illegible] here,
And with his bri[illegible] dark[illegible]